



THE BUTTERFLY HOUSE

**GLAS WERK (MUSIC)
GW: 51**

Hans Glas

**SONATA FOR
TRUMPET AND PIANO
SCORE AND PARTS**

SONATA

Score GW: 51

voor trompet en piano

voor Uilke

Hans Glas

Trumpet in B \flat

Allegro ♩ = 140

ff

Piano

Allegro ♩ = 140

ff

staccato sempre

B \flat Tpt.

5

Pno.

5

B \flat Tpt.

9

Pno.

9

p

p

p

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2

meno forte *piu forte*

B \flat Tpt. *f* *ff*

Pno. *ff*

ben legato, rubato ed espressivo sempre affettuoso

B \flat Tpt. *f* *ff*

Pno. *f* *ff*

in tempo giusto sempre

B \flat Tpt. *mf* *fff*

Pno. *mf* *fff*

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25 *come primo*

B \flat Tpt. *mf*

Pno. *mf come primo*

29 **Molto più Lento**

B \flat Tpt. *f* *mf* *f* *mp* *f* *ff*

Pno. *mp legato* *mf* *mf*

33

B \flat Tpt. *mf* *mp* *f* *ff* *mf*

Pno. *ff* *mf* *ff* *mf*

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4

B \flat Tpt. 37 *f*

Pno. 37 *f*

B \flat Tpt. 41 *mf*

Pno. 41 *p*

B \flat Tpt. 45 *ff* Allegro ♩ = 140

Pno. 45 *ff* Allegro ♩ = 140

49

B \flat Tpt.

Pno.

ff

53

B \flat Tpt.

Pno.

fff

57

B \flat Tpt.

Pno.

ff

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6

B \flat Tpt. 60

Pno. 60

This system contains measures 60, 61, and 62. The B \flat Trumpet part (top staff) begins with a half note G \flat (B \flat 4), followed by quarter notes A \flat 4, B \flat 4, and C5. In measure 61, it plays a quarter note D5, a quarter note E5, and a quarter note F5. In measure 62, it plays a quarter note G5, a quarter note A5, and a quarter note B5. The Piano part (bottom staves) features a complex rhythmic accompaniment with sixteenth and thirty-second notes, including triplets and slurs. The right hand has a melodic line with slurs and accents, while the left hand provides a steady bass line with slurs and accents.

B \flat Tpt. 63

Pno. 63

This system contains measures 63, 64, and 65. The B \flat Trumpet part (top staff) starts with a half note G \flat (B \flat 4) in measure 63, followed by a half note A \flat (B \flat 4) in measure 64, and then quarter notes B \flat 4, C5, D5, and E5 in measure 65. The Piano part (bottom staves) continues with intricate rhythmic patterns, including slurs and accents across measures 63, 64, and 65.

B \flat Tpt. 67

Pno. 67

This system contains measures 67, 68, 69, and 70. The B \flat Trumpet part (top staff) begins with a half note G \flat (B \flat 4) in measure 67, followed by quarter notes A \flat 4, B \flat 4, and C5 in measure 68. In measure 69, it plays quarter notes D5, E5, and F5, and then quarter notes G5, A5, and B5 in measure 70. The Piano part (bottom staves) features a rhythmic accompaniment with slurs and accents, including a triplet in measure 67 and a final cadence in measures 69 and 70.

73

B \flat Tpt.

Pno.

79

B \flat Tpt.

Pno.

rit.

mp

84

B \flat Tpt.

Pno.

Andante moderato mm= 98

f

mf

Andante moderato mm= 98

mf

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8

B \flat Tpt. *mf* *f* *mf*

Pno.

B \flat Tpt. *mf* *ff*

Pno. *f* *ff*

B \flat Tpt. *f* *ff*

Pno. *f* *ff*

100

B \flat Tpt. *mf* *fff*

Pno. *mf* *fff*

105

B \flat Tpt. *ff* **Allegro** ♩ = 140

Pno. *ff* **Allegro** ♩ = 140

109

B \flat Tpt.

Pno.

SONATA

voor trompet en piano

voor Uilke

Hans Glas

Piano GW: 51

Allegro ♩ = 140

Piano

ff *staccato sempre*

ff *staccato sempre*

p *ff*

f *in tempo giusto sempre* *ff*

ff *mf* *fff* *ff* *mf* *fff* VOLTA SUBITO

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2
24

mf
mf

Detailed description: This system covers measures 24 to 28. The right hand (treble clef) features a series of chords in the first two measures, followed by a melodic line with accents in the third measure, and then more chords. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include mezzo-forte (mf) in both hands.

29

Molto più Lento

mp legato
mf
mf

Detailed description: This system covers measures 29 to 33. The tempo is marked 'Molto più Lento'. The right hand has a melodic line with a 'legato' marking and a dynamic of mezzo-piano (mp), transitioning to mezzo-forte (mf). The left hand has a melodic line with a 'legato' marking and a dynamic of mezzo-forte (mf).

34

ff
mf
ff
mf

Detailed description: This system covers measures 34 to 38. The right hand features a triplet of eighth notes with a forte (ff) dynamic, followed by a mezzo-forte (mf) section. The left hand has a mezzo-forte (mf) section with a triplet of eighth notes.

39

f

Detailed description: This system covers measures 39 to 43. The right hand starts with a forte (f) dynamic and includes a triplet of eighth notes. The left hand has a mezzo-forte (mf) section with a triplet of eighth notes.

44

Allegro ♩ = 140

p
ff
ff

Detailed description: This system covers measures 44 to 48. The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The right hand has a piano (p) dynamic with a triplet of eighth notes, followed by a fortissimo (ff) section. The left hand has a fortissimo (ff) section.

48

come primo

Musical score for measures 48-53. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 48 starts with a treble staff chord and a bass staff quarter note. Measures 49-53 feature a complex rhythmic pattern in the treble staff with many beamed notes and rests, while the bass staff has a steady eighth-note accompaniment. The instruction 'come primo' is written above the treble staff in measure 51.

54

fff ff

Musical score for measures 54-58. The system consists of two staves. Measure 54 has a treble staff chord and a bass staff quarter note. Measures 55-58 show a treble staff with chords and a bass staff with a steady eighth-note accompaniment. The dynamic markings 'fff' and 'ff' are written above the treble staff in measures 56 and 57 respectively.

59

Musical score for measures 59-62. The system consists of two staves. Measures 59-62 feature a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. The music is in a minor key.

63

Musical score for measures 63-67. The system consists of two staves. Measures 63-67 feature a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. The music is in a minor key.

68

Musical score for measures 68-72. The system consists of two staves. Measures 68-72 feature a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. The music is in a minor key.

VOLTA SUBITO

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4
76 *rit.*

83 *mp* *mf* *Andante moderato mm= 98*

87

91 *f* *ff* *ff*

95 *f* *ff* *ff*

Musical score for measures 99-102. The piece is in 7/8 time. Measure 99 features a piano accompaniment of chords in the right hand and a single note in the left hand. Measure 100 has a piano accompaniment of chords in the right hand and a single note in the left hand. Measure 101 has a piano accompaniment of chords in the right hand and a single note in the left hand. Measure 102 has a piano accompaniment of chords in the right hand and a single note in the left hand. Dynamics are *mf* for measures 99-100 and *fff* for measures 101-102.

Musical score for measures 103-106. The piece is in 7/8 time. Measure 103 features a piano accompaniment of chords in the right hand and a single note in the left hand. Measure 104 has a piano accompaniment of chords in the right hand and a single note in the left hand. Measure 105 has a piano accompaniment of chords in the right hand and a single note in the left hand. Measure 106 has a piano accompaniment of chords in the right hand and a single note in the left hand. Dynamics are *ff* for measures 103-104 and *ff* for measures 105-106. The tempo is marked *Allegro* with a quarter note equal to 140 (♩ = 140).

Musical score for measures 107-110. The piece is in 7/8 time. Measure 107 features a piano accompaniment of chords in the right hand and a single note in the left hand. Measure 108 has a piano accompaniment of chords in the right hand and a single note in the left hand. Measure 109 has a piano accompaniment of chords in the right hand and a single note in the left hand. Measure 110 has a piano accompaniment of chords in the right hand and a single note in the left hand. Dynamics are *ff* for measures 107-108 and *ff* for measures 109-110.

This Sonata has been written in 2007 and was dedicated to my colleague and excellent trumpet player Uilke de Vries, who invited me to join the annual musical performances at our school. To express my gratitude for being invited, I handed the sonata to him only two days later and suggested that he should "invite a far better piano player than myself". The sonata was never performed until the day of my farewell party in 2013. It came as a surprise as I had completely forgotten this piece of music. And that is why (much later) it got the opus number GW 51.

SONATA voor trompet en piano

Hans Glas

Trumpet in B \flat GW: 51

voor Ulke

Allegro $\text{♩} = 140$

6

11 *meno f. che il pianoforte* *piu forte*
p *f* *ff*

16 *ben legato, rubato ed espressivo sempre affettuoso*
f *ff*

22 *mf* *fff* *mf*

29 *Molto più Lento*
f *mf* *f* *mp* *f* *ff* *mf* *mp*

35 *f* *ff* *mf* *f* *ff*
3 3 3

41 *Allegro ♩ = 140*
mf *ff*

47

51 *ff*

55 *fff* *ff*

60

68

75 *rit.*

82 *mp* *f* *Andante moderato mm=98*

88 *mf* *f* *mf* *mf*

94 *ff* *f* *ff*

100 *mf* *fff* *ff* *Allegro ♩ = 140*

107